



We Came To Lisbon

FRAGMENTS OF A CITY

A FILM BY JONATHAN WEIGHTMAN
PREMIERE: NOV 1 @ 21.00
NOV 2 @ 21.00



DIRECTORS NOTE

This film is a very selective documentary about some of the people who have passed through or settled in Lisbon over the centuries.

The story was originally designed for a two-person reading at the Menina e Moça Bookshop in Cais de Sodre, was then adapted for a promenade performance with small groups in the British Cemetery and finally, when this also seemed to be too risky because of the pandemic, was reinvented as a screenplay. It was inspired by, but not based on, Rose Macaulay's 1946 book *They Came to Lisbon*.

CAST & CREW

DIRECTOR

Jonathan Weightman.

Director, writer & actor

This is his first venture into the world of film directing and, while he has thoroughly enjoyed the experience, he acknowledges that any weaknesses are entirely his own. He has long been active at the Lisbon Players and elsewhere as director, actor and designer.

CAMERA

Luís Estarreja

Camera operator, sound & film editor

Since returning to Lisbon after over 25 years abroad to be with his loved ones and to pursue an acting career Luís has been active with the Lisbon Players, most recently in the title role in Chekhov's *Uncle Vanya* and in *A Chorus of Disapproval*. This is his 5th project with the Lisbon Players and he is extremely excited to step behind the camera this time around. (Luís is an ImaginedLifer with Diana Castle's *The Imagined life Studio* in Los Angeles)



CAST & CREW

ORIGINAL MUSIC

David Personne

Born in Paris and raised in Lisbon, he started acting at a young age and trained at the Stella Adler studio in New York. He has done television work in Portugal and appeared at the Lisbon Players in Macbeth and in Ja Theatre's production of The Lover. David is an independent musician, playing music and entertaining in pubs and bars all over Lisbon.

ACTORS

Celia Williams

Celia's film and television work includes Mrs. Davenport's Throat, Inner Ghosts, A Morte de Carlos Gardel, Deux, O Pato, O Último das Marialvas and A Família Açoreana. Theatre includes The Human Voice, Apanhados no Divã, Street Scene, The Mariner, Auto da Barca do Inferno and over 45 plays at the Lisbon Players.

Louise Kakoma

With the Lisbon Players Louise has appeared in She Stoops to Conquer, Three Sisters, The Hostage and The Mikado. She studied the piano from the age of five and took part in local and regional musical events all over the UK. As a classically-trained singer she has performed at musical events all over Portugal.

Laurence Alliston-Greiner

Laurence is a performer and theatre maker from the UK. Having worked in London for several years he is now based in Lisbon where he continues to make theatre and collaborate with other artists. With the Lisbon Players he played Domin in Rossum's Universal Robots.

Keith Esher Davis

Keith's work in cinema includes films directed by Manoel de Oliveira, António Pedro Vasconcelas and Edgar Pêra. "Always challenging", he says, "but to be honest I miss that special buzz you get from performing on stage before a live audience".



CAST & CREW

Inigo Galiano

He is a Spanish-born actor who has worked in theatre, TV and cinema in Spain and the UK. He studied and worked at the Michael Chekhov workshop and has been teaching online courses there during the present restrictions. At the Lisbon Players he was Dr. Astrov in Uncle Vanya.

Prapti Adhikari

Prapti is from a Nepalese family that moved to Lisbon in the wake of the terrible 2015 earthquake in Katmandu. Her parents run a fruit and vegetable shop in Graça and she attends a Portuguese secondary school.

Maria Romana

Romana started studying theatre in 2015 at the Escola Profissional de Teatro de Cascais where she performed plays by Shakespeare, Bérnard Marie-Koltés and Genet amongst others. She later went to the Escola Superior de Teatro e Cinema. With the Lisbon Players she played Sonia in Uncle Vanya.

PRODUCTION ASSISTANTS

Vicky Shearn

Vicky has a passion for theatre which started as a teenager, which took her to the Edinburgh Fringe Festival and the National Youth Theatre working backstage. After a long break life led her back to theatre and the Lisbon players where she has been rekindling her love for all things backstage.

Elizabeth Day - Costumes

Elizabeth is a former dancer with a long and colourful career behind her. She has worked on costumes for many Lisbon players productions including A Midsummer Night's Dream, Cabaret, Twelfth Night, The Government Inspector, The Pirates of Penzance and The Mikado.



CAST & CREW

Guilherme Bonito

He is a media studies student at the Universidade Católica. He was previously a student at St. Dominic's International School where he took Theatre Arts as part of the IB diploma. His previous productions with the Lisbon Players have included *Sitting Duck* and *A Chorus of Disapproval*.

Amanda Barata

Amanda is an avid theatre-goer who hasn't missed many Lisbon Players productions over the past few years. Working on this film marks her first involvement with a production, and it is to be hoped, not her last.

DURATION

36.25

PERFORMANCES

NOV 1 @ 21:00 - Anniversary of the 1755 Earthquake

NOV 2 @ 21:00

**A LISBON PLAYERS
PRODUCTION**



CHAIRMAN'S MESSAGE

Dear Lisbon Players Members and Supporters,

It is with great pleasure and with many thanks to Jonathan Weightman, for being the planner and instigator, that we welcome you to our first Virtual Film show "We Came To Lisbon". As you all know the last year has been a difficult one for The Lisbon Player, having to exit the Estrela Hall without having any permanent abode for the future, and then having to face COVID, which closed down our Theatre Productions, even had we been able to find a space. Under the circumstances it is really exciting to be able to start anew, so to speak, adapting to the necessities of the present Covid situation, with Jonathan being able to produce a film, "We Came to Lisbon" following on from Auntie Marjorie produced by Amanda Booth which brought so many people together for an enjoyable Zoom evening. As for the future we are now hopeful that early next year we will be able to start productions at ADCEO and see the return of the Lisbon Players to the stage, something sorely missed in our regular calendar life. It remains for me to thank all the Committee and Members of the Lisbon Players for their continued exhaustive work during the last year to make sure that the Lisbon Players will arise onto the "boards" once more without failure and in the near future. Meanwhile we will continue to produce Virtual productions that are suitable to this type of visual possibility, and I hope the showing of "We Came to Lisbon" on the 1st and 2nd of November at 21.00 will draw in sizable audiences, remembering that the Premiere production on the 1st is the anniversary of the 1755 major Lisbon Earthquake. As you know tickets are free but we welcome donations for the Caritas Portuguese organization who are in desperate need of funds to feed people who have become unemployed due to Covid. All help would be gratefully received. Best Wishes to all and enjoy your evening

Peter Dawson



THE LISBON PLAYERS

theatre in english since 1947

